



 谷同金
GOD GOLD

Metal Creaft



承創展新藝 創意谷同金



1981年台灣中部的小鎮 - 豐原，洪氏家族六兄弟中的老大，以焊接技術赤手空拳帶領五位弟弟走出自己的路。他們以專業的焊接及板金工藝，提升電子等精密工業之治具、周邊設備，與台灣共構發展中最輝煌的一頁。30多年的歷鍊，他們成為行業中的佼佼者，並在台灣科技工業跨進世界舞台的路上，扮演幕後推手的角色。

六兄弟中的老么自小對藝術的追求廢寢忘食，長期利用廢棄鋼鐵，創作各式雕鑄作品，並在台、日競賽中屢獲大獎嶄露頭角：2013年這株新品終於開花，排行五、六兩位兄弟，以「谷橋」為主幹伸展「谷同金」新枝，2014年「谷同金」品牌正式以文創新亮點發表，在桃園地景藝術節中閃亮現身，與國際知名雕塑家同台展出，透過藝術的點金棒，金屬在人文的升溫中，釋放潛在的激情浪漫，也激發藝術與工藝的新火花！

這是傳統產業白手起家奠基後再創新的發展歷程，是谷同金從黑手變金手一步一腳印精進的真實故事。

The first child of the eight-member Hung's family who started the business based on his welding technique with five brothers in 1981. With professional welding and sheet metal processing skills, they improved precision industry fixture and peripherals in electronic industry. Now, they are identified as a leading role in the industry. They are also the backstage driving force for Taiwan's technology industry to appear in the world stage.



向故宮取經系列 | 雙瓶報喜

Palace Museum Classic | Twin Bottle

34 x 22 x 46 cm

Iron steel, Wood



點化清故宮「窯粉彩雙連蓋罐」瓷器成金屬，採五層景深解碼技術，經疊砌重建立體姿態，表面再轉化鬥彩為銅蝕潑彩，從插花到置物座可多元互動，是藉古耀今的現代美學演繹。

Transform the Qing dynasty porcelain of “double lidded jar painted in soft pastel colors” from the National Palace Museum into precious metal. The entity, set up under five layered scenes is decoded and re-carved to exhibit its three dimensional posture. The original clashing colored surface is changed to splash of corroded copper color. While interactive and versatile functions like flower arrangement to product stand are also applicable. This art piece reminisces the ancient times with a modern aesthetic appeal.



海棠福壽
 As Lucky and
 Long-lived as
 Malus spectabilis
 26 x 18 x 41 cm

三足鼎立
 Three pillars
 30 x 16 x 42 cm

天地至尊
 Pottery Tsun
 26 x 19 x 36 cm





風化系列 | 風華絕代

Insolation Weathering | Beauty with Classic Style

20 x 12 x 53 cm

Iron steel, Wood

本系列以「即將消失」的珍貴性為題，將北臺灣著名地標—女王頭，打造成漸變的半立體派地貌造型藝術品，塑造一種虛實中的傳奇。作品結合異材質，以表面風化木紋處理，與斑駁的女王頭復古潑彩結合，營造出地標因歲月流逝而逐漸消失的傳奇性與稀有性。

This series emphasize on how precious those “will soon be disappear” things are. To display the famous landmark of northern Taiwan – the Queen’s Head Rock, the work is assembled by several fading layers to make a geographic 3D model. This display creates a legend-like image between imagination and reality world. The Mottled Queen’s Head with slashing color is on top of a base made of different material which is weathered to have the wood-like surface. This work shows the preciousness of a landmark being worn out as time passes.



女王現身
 Queen show up
 30 x 30 x 41 cm

叱吒風雲
 Lord it Over the World
 32 x 20 x 50 cm

女王傳奇
 Legend of Queen
 18 x 32 x 23 cm

女王神起
 Mythologies Queen
 30 x 30 x 48 cm



迴盪系列 | 頭角崢嶸
Round Animal | Deer

37*35*75 cm

Iron steel, Wood

將鋼板轉成柔曲面經旋轉後前後鏤空重疊，在空間中形成隱藏式的趣味感本系列以「動物」為表現主題，展現鋼鐵彎曲後的動態活力，依照動物形狀而做的雕花鏤空的裝飾片，隨風搖曳下彷彿與鋼鐵啟動一段美妙的圓舞曲，在空間展現360°面向皆不同的視覺魔幻風景。

By bending the shaped steel plate, the hollows of front and rear overlapped each other. The concealment gives the space a sense of fun. This animal themed series display the vitality of steel after it being bended. Colored ornaments hang on the hollows, which carved base on the shape of the animal will sway in the wind. It looks like the ornaments are dancing waltz with the steel. Also, it shows different imagines from different angles.



 萬象更新
 Elephant
 45*36*55 cm

 幸福相守
 Mandarin duck
 53*34*30 cm

 逐鹿天下
 Giraffe
 51*29*83 cm

 擁抱天下
 Leopard
 47*37*38 cm



以萬物生長為主題，應用生態多變的生長結構，取其元素做為作品創造延展，表現出生生不息，綿延不絕的生命力，結合晶瑩清亮的手工玻璃容器，搭配深淺對比的色調，表現出系列組合單純而強烈的完整性，適於擺設環境之搭配。搭配市購LED蠟燭具造型燈飾之功能，可製造出特殊情境之氛圍，為環境增添新意。

The patterns of the products imitate the diverse structure of tree branches and therefore imply endless life and vigor in nature. The handmade glass bodies are wrapped with steel, which implies the contrast yet complementary nature between stiff and soft as well as monochromatic and polychromatic. The simple yet powerful completeness makes the products elegant vases as well as romantic lamps. to product stand are also applicable. This art piece reminisces the ancient times with a modern aesthetic appeal.

萬物生長系列 | 昇華

Everything Grows | Up Grow

32 x 25 x 25 cm

Iron steel, Colored glass





萬物生長系列 | 謙卑

Everything Grows-Humble

M: 45 x 45 x 15 cm / S: 30 x 30 x 10 cm
Iron steel



以萬物生長為主題，應用生態多變的生長結構，取其元素做為作品創造延展，表現出生生不息，綿延不絕的生命力，適於擺設環境及花藝設計之搭配，可依個人喜好置入LED燈襯托出特殊情境與氛圍。

The maker designs the patterns based on the ever-changing structures of things in nature and carves the complex patterns on steel plates to show his skills, demonstrating the outstanding form and connotation of the metal wares. The flatness of the metal wares signifies a modest attitude. The metal wares can serve as a decoration or a vase. When they are fitted with lighting, the user will be able to experience the play of lights and shades through the complex patterns.products elegant vases as well as romantic lamps.to product stand are also applicable. This art piece reminisces the ancient times with a modern aesthetic appeal.

飄

Vase-Flottement

18 x 18 x 31 cm
Iron steel, Glass



以簡單的線板組成一簇蒲公英，中心圍成的槽口，象徵謙卑的飄邈。依蒲公英隨風飛舞的姿態發想，勾勒出蓄勢待發的棉翅葉柄，帶給人隨性、紛紛起舞的感受，不受拘限沒有束縛。

The vase with a glass bottle in the center consists of eighteen iron steels just like a dandelion, freely and comforting.



向故宮取經 | 案上系列

案上風光_酷卡架

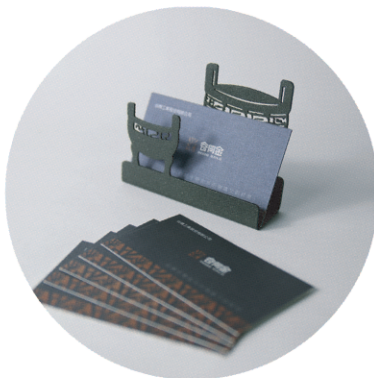
案上喜閱_名片架

Palace Museum Classic | Card Holders

M:19 x4x 12 cm

S :12 x3x 8 cm

Iron steel



向故宮取經案上系列 | 雙瓶報喜

Palace Museum Classic | Twin Bottle





天地至尊 | Pottery Tsun

海棠福壽 | As Lucky and Long-lived as Malus spectabilis



動物迴盪 | 案上系列

案上風光_酷卡架

案上喜閱_名片架

Round Animal | Card Holders

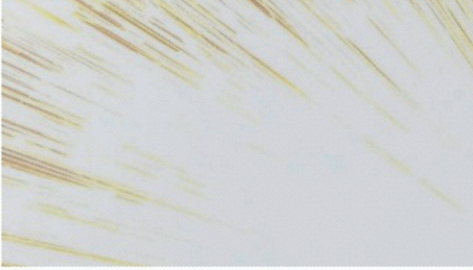
M:19 x4x 12 cm

S :12 x3x 8 cm

Iron steel







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